

This page of a musical score, numbered 71, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (1st, 2nd, 3rd, Alto, Bass), and Saxophone (1st Alto, Tenor, Baritone). The brass section consists of Horns (1-2, 3-4), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), and Auxiliary Percussion (Aux Perc). The keyboard section includes Piano (Pno.) and Accordion (Accord). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *f* (forte) and *mp* (mezzo-piano). Performance instructions include *cymb.* and *(Quasi comp sticks or optional brush)*. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and articulation marks.

This musical score page, numbered 13, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute (two staves)
- Ob.**: Oboe
- 1st Cl.**: First Clarinet
- 2nd Cl.**: Second Clarinet
- 3rd Cl.**: Third Clarinet
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- 1st A. Sax.**: First Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Bsn.**: Bassoon
- 1-2 Hn.**: First and Second Horns
- 3-4 Hn.**: Third and Fourth Horns
- 1st Tpt.**: First Trumpet
- 2nd Tpt.**: Second Trumpet
- 3rd Tpt.**: Third Trumpet
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- 3rd Tbn.**: Third Trombone
- Bar.**: Baritone
- Tba.**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Aux Perc.**: Auxiliary Percussion
- Mallets**
- Glock.**: Glockenspiel
- Xyl.**: Xylophone
- Vib.**: Vibraphone
- Pno.**: Piano
- Accord.**: Accordion

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and specific performance instructions like triplets and slurs. The Percussion part features a rhythmic pattern of eighth notes, while the Piano and Accordion parts provide harmonic accompaniment with chords and melodic lines.

This page of a musical score, page 14, features rehearsal mark 79. The score is for a large symphony orchestra and includes the following parts:

- Picc.
- Fl.
- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- B. Cl.
- 1st A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- 1-2 Hn.
- 3-4 Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Tba. (marked *play*)
- Timp.
- Perc.
- Aux Perc.
- Mallets
- Glock.
- Xyl.
- Vib.
- Pno.
- Accord.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion section includes a variety of instruments, with the Tuba part marked *play*. The woodwind and brass sections have complex rhythmic patterns, including triplets and slurs. The piano and accordion parts provide harmonic support.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., T. Sax., Bar. Sax., Bsn, 1-2 Hn, 3-4 Hn, 1st Tpt, 2nd Tpt, 3rd Tpt, 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba, Timp, Perc., Aux Perc, Mallets, Glock., Xyl., Vib., Pno., and Accord. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part includes a dynamic marking of *mp* and a *bsn* marking. The piano part features a dynamic marking of *mp* and a *bsn* marking. The woodwind and brass parts have various articulations and dynamics. The string part (Pno. and Accord.) provides harmonic support with chords and arpeggios.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute (two staves)
- Ob.**: Oboe
- 1st Cl.**: First Clarinet
- 2nd Cl.**: Second Clarinet
- 3rd Cl.**: Third Clarinet
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- 1st A. Sax.**: First Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Bsn.**: Bassoon
- 1-2 Hn.**: First and Second Horns
- 3-4 Hn.**: Third and Fourth Horns
- 1st Tpt.**: First Trumpet
- 2nd Tpt.**: Second Trumpet
- 3rd Tpt.**: Third Trumpet
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- 3rd Tbn.**: Third Trombone
- Bar.**: Baritone
- Tba.**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Aux Perc.**: Auxiliary Percussion
- Mallets**
- Glock.**: Glockenspiel
- Xyl.**: Xylophone
- Vib.**: Vibraphone
- Pno.**: Piano
- Accord.**: Accordion

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A key signature change from one sharp (F#) to one flat (Bb) is indicated at the top of the page. The percussion part features a consistent rhythmic pattern of eighth notes. The piano part includes a triplet in the first measure and a triplet in the fifth measure. The accordion part also features a triplet in the first measure. The woodwind and brass parts are mostly silent, with some notes in the 1st and 2nd Clarinets and the 3rd Trombone.

This page of a musical score, marked with rehearsal number 95, features a variety of instruments. The woodwind section includes Piccolo, Flutes, Oboe, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, and Saxophones (1st Alto, Tenor, Baritone). The brass section consists of Bassoon, Horns (1-2 and 3-4), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, and Tuba. The percussion section includes Timpani, Triangles, and Auxiliary Percussion. The keyboard section includes Mallets, Glockenspiel, Xylophone, Vibraphone, Piano, and Accordion. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *p*, *mf*, and *f* are indicated throughout. The Tuba part also features a rehearsal mark of 95.